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San Francisco, San Francisco State University, J. Paul Leonard Library, De Bellis Collection, De Bellis La. 04

Description: ff. i-iv + 302 + i-iv - Bound, 18th century, in brown calf over pasteboards; rebound in 1932 by Chas. Elce and Sons; gold stamped on spine, "Fitzpatrick." - On f. iii, note of C. F. Libbie and Co. Boston, 1908; note on front pastedown, "correct collation, 5-20-58, Washington, D. C., S. H." Given by Frank V. de Bellis, 1964, to the California State University system (to be housed at the S.F. State Library). - B. Fleith, *Studien zur Ueberlieferungsgeschichte der lateinischen Legenda Aurea Subsidia hagiographica* 72 (Brussels 1991) citing this manuscript p. 275.

Acknowledgments: - Information for this description kindly provided by D. J. Dutschke and C. W. Dutschke.

Number of Parts: 1 - *Number of Images Available:* 7

Direct Link: http://ds.lib.berkeley.edu/DeBellisLa.04_13

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-302v

Description: - Paper - Tête de boeuf similar to Briquet 14363 - 330 x 210 mm - 35-36 long lines ruled vertically full length in lead, and horizontally in ink; single prick mark approx. 1/3 down outer margin (ca. 105 mm from the top); centered catchwords.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Gothic script with humanistic influence.

Other Decoration:

Notes: Misbinding of f. 279 between ff. 272 and 273.

Number of Texts: 1

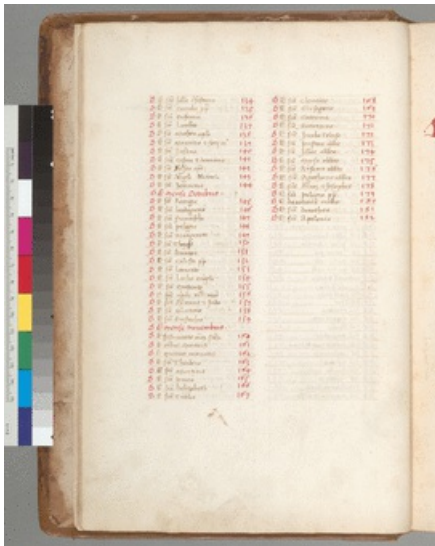
Text 1: ff. 1-301v

Author: Jacobus de Voragine

Title: Legenda aurea

Language(s): Latin

Notes: On ff. iii-iv, prologue and chapter list; text omits Graesse's chapters 48, 52, 64, 66 (but present in another version), 71; between Graesse's chapters 91 and 92, the etymology and legend of Syrus, bishop of Genoa.



f. iv verso End of contents list.

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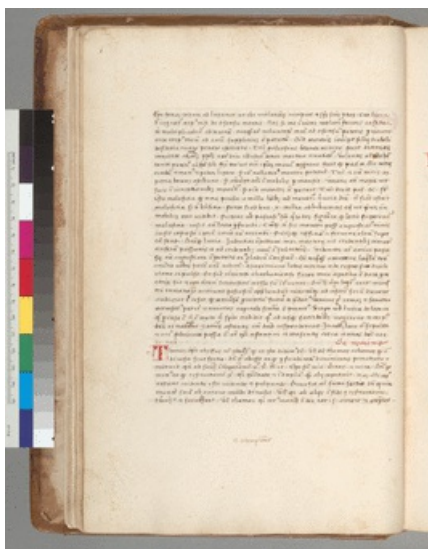
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f. 1 Guide to rubric faintly inserted in outer margin.

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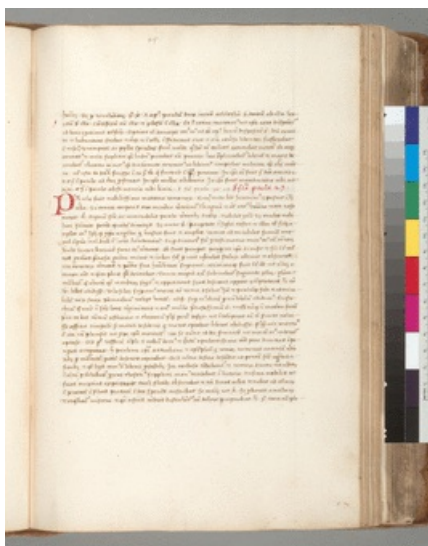
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f. 10v Catchword in center lower margin, part of which was already given in the text, "et contemplat," with the facing recto beginning "tione ..."

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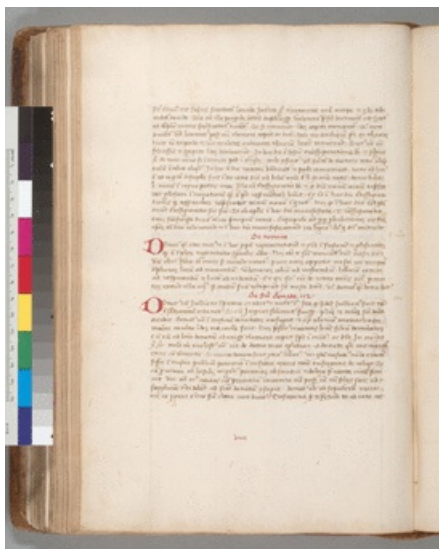
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f. 45 Vertical rules in lead, horizontal rules in ink; quire and leaf signature "e v" in lower margin; contemporary foliation in center upper margin, "45."

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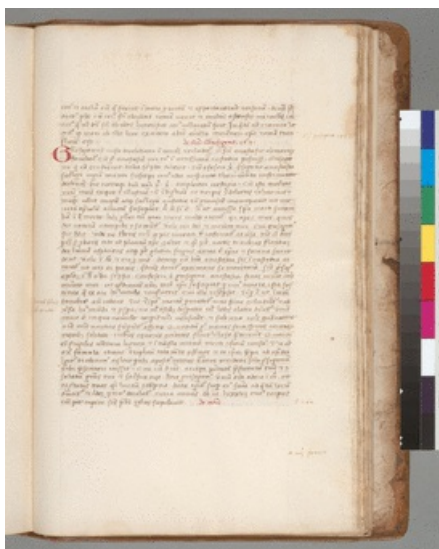
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f. 160v Single prick mark in outer margin slightly above height of first letter "D."

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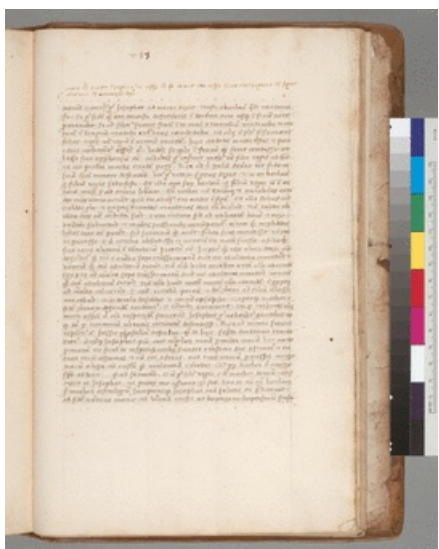
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f. 274 Quire and leaf signature of the second series of the alphabet, here as "a iiiii secundo."

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f. 287 Portion of the text expunged by scribe with note, "Nota che questa [?]pagine va cassa che fo errore e va cassa sino alla [?]pagene che segue al voltare che comenza, dya."

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